**RAMANANDA COLLEGE, BISHNUPUR**

**DEPARTMENT OF ENGLISH**

**LIST OF ONLINE EDITIONS OF TEXTS TAUGHT BY PROF. SOMNATH BASU**

**PG**

**PG-ENG-102C: British Poetry II (From Mid-19th to 20th Century)**

* T. S. Eliot, *The Waste Land*: <https://eliotswasteland.tripod.com/>.

**PG-ENG-103C: British Drama I (From 16th to 18th Century)**

* John Webster, *The Duchess of Malfi*: <https://larryavisbrown.com/duchess-of-malfi/>.

**PG-ENG-203C: Shakespeare I (Comedy, Tragicomedy and Sonnets)**

* *Twelfth Night*: <http://shakespeare.mit.edu/twelfth_night/full.html>.
* *Measure for Measure*: <http://shakespeare.mit.edu/measure/full.html>.
* *King Lear* (1970 film directed by Grigori Kozintsev): <https://www.youtube.com/watch?v=RDOm18j4dE0>.
* *King Lear* (1953 film starring Orson Welles): <https://www.youtube.com/watch?v=WnkipfGr9dM>.
* *Throne of Blood* (1957 film directed by Akira Kurosawa): <https://archive.org/details/ThroneOfBlood>.

**PG-ENG-301C: Literary Criticism: Theory and Interpretation I**

* Philip Sidney, *An Apology for Poetry*: <http://www.luminarium.org/renascence-editions/defence.html>.

**PG-ENG 302C: Literary Criticism: Theory and Interpretation II**

* Roland Barthes, “The Death of the Author”: <https://sites.tufts.edu/english292b/files/2012/01/Barthes-The-Death-of-the-Author.pdf>.

**PG-ENG 303C: Literary Theory I**

* Stephen Greenblatt, “Resonance and Wonder”: <https://www.jstor.org/stable/3824277>.

**PG-ENG-405ME (E): Post-50s British Literature I**

* Ted Hughes, “Pike”: <http://www.anglisztika.ektf.hu/new/content/letoltesek/angolma/segedanyagok/an113dp/Hughes.pdf>.
* Ted Hughes, “Childish Prank”: <http://www.anglisztika.ektf.hu/new/content/letoltesek/angolma/segedanyagok/an113dp/Hughes.pdf>.
* Ted Hughes, “Crow’s Fall”: <https://allpoetry.com/Crow%27s-Fall>.
* Tom Stoppard, *Rosencrantz and Guildenstern are Dead*: <https://coldreads.files.wordpress.com/2016/08/rosencrantz-and-guildenstern-are-dead.pdf>.

**PG-ENG-402ME (B): Indian Writing in English and in English Translation II**

* Salman Rushdie, “Imaginary Homelands”: <https://www.terrain.org/wp-content/uploads/2015/11/Rushdie1992ImaginaryHomelands.pdf>.

**UG**

**AH-ENG-101/C-1: British Poetry and Drama: From the Old English Period to the 17th Century**

* Geoffrey Chaucer, “Prologue to the Nun’s Priest’s Tale”: <https://chaucer.fas.harvard.edu/pages/prologue-tale-and-epilogue-nuns-priest>.
* Edmund Spenser, Sonnet 75: <https://www.poetryfoundation.org/poems/45189/amoretti-lxxv-one-day-i-wrote-her-name>

**AH-ENG-301/C-5: British Romantic Literature**

* Lord Byron, *Childe Harold’s Pilgrimage*, Canto 3: <http://knarf.english.upenn.edu/Byron/charold3.html>.
* William Wordsworth, “Lines Written a Few Miles above Tintern Abbey”: <https://sites.ualberta.ca/~dmiall/Tintern07/TinternRev/Tintern_c.htm>.

**AH-ENG-303/C-7: Indian Writing in English**

* Henry Louis Vivian Derozio, “Freedom to the Slave”: <https://www.speakingtree.in/blog/poem-freedom-to-the-slave-hvlderozio>.
* Henry Louis Vivian Derozio, “The Orphan Girl”: <http://www.ramanandacentenarycollege.in/images/uploads/SEM%20II%20Poetry.pdf>.

**AH-ENG-203/GE-2 & AP-ENG-201/C-1B: Nation. Culture and India**

* Aurobindo Ghosh (Sri Aurobindo), “The Renaissance in India”: <https://www.sriaurobindoashram.org/sriaurobindo/downloadpdf.php?id=35>.
* Amartya Sen, “Secularism and its Discontents”: <https://redox-college.s3.ap-south-1.amazonaws.com/kmc/2020/May/30/fthLVwpO8HQAajDVWljm.pdf>.
* Rabindranath Tagore, “Nationalism in India”: <https://mast.queensu.ca/~murty/Tagore-Nationalism-1915.pdf>.

**AH-ENG-401/C-8: American Literature**

* William Faulkner, “Dry September”: <https://www.pf.jcu.cz/stru/katedry/aj/doc/sukdolova/William_Faulkner.pdf>.
* F. Scott Fitzgerald, “The Crack-Up”: <https://www.esquire.com/lifestyle/a4310/the-crack-up/>.

**AH-ENG-501/C-11: British Literature: The Early 20th Century**

* T. S. Eliot, “The Love Song of J. Alfred Prufrock”: <https://www.usask.ca/english/prufrock/>.

**AH-ENG-504/DSE-2 Science Fiction and Detective Literature**

* Raymond Chandler, *The Big Sleep*: <https://www.fadedpage.com/link.php?file=20201159-a5.pdf>.

**AH-ENG-601/C-13: Popular Literature**

* Lewis Carroll, *Through the Looking Glass*: <https://www.arvindguptatoys.com/arvindgupta/annotated-alice.pdf>.

**AH-ENG-603/DSE-3: World Literatures**

* Julio Cortázar, “Blow-Up”: <https://blogs.ubc.ca/fren512/files/2013/11/cortazar_blow-up.pdf>.

**AP/ENG/ 603/GE-2: Drama**

* William Shakespeare, *Julius Caesar*: <http://shakespeare.mit.edu/julius_caesar/full.html>.
* John Galsworthy, *Justice*: <https://vnsgulibrary.org.in/Free_Ebooks/0330%20Justice.pdf>.
* Lady Gregory, *The Rising of the Moon*: <https://www.gutenberg.org/files/41653/41653-h/41653-h.htm>.